

MIX 36 01 01

PMS 100-200-500
 NCS 1000-1000
 RAL 200 10 500
 RGB 255, 255, 255
 LAB 38, 12, 94
 CMYK 0, 0, 0, 0



MIX 36 01 02

PMS 100-200-500
 NCS 1000-1000
 RAL 200 10 500
 RGB 255, 255, 255
 LAB 38, 12, 94
 CMYK 0, 0, 0, 0



MIX 36 01 03

PMS 100-200-500
 NCS 1000-1000
 RAL 200 10 500
 RGB 255, 255, 255
 LAB 38, 12, 94
 CMYK 0, 0, 0, 0



MIX 36 01 04

PMS 100-200-500
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 RAL 200 10 500
 RGB 255, 255, 255
 LAB 38, 12, 94
 CMYK 0, 0, 0, 0



MIX 36 01 05

PMS 100-200-500
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 RAL 200 10 500
 RGB 255, 255, 255
 LAB 38, 12, 94
 CMYK 0, 0, 0, 0



MIX 36 01 06

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 CMYK 0, 0, 0, 0



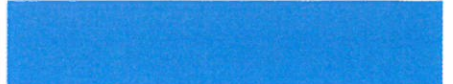
MIX 36 01 07

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MIX 36 01 08

PMS 100-200-500
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 RAL 200 10 500
 RGB 255, 255, 255
 LAB 38, 12, 94
 CMYK 0, 0, 0, 0



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13 ForeSight 2016

36 Trend One, Tropic

54 Trend Two, Beast

83 InSight 2015

Key trend drivers
 In 2016, we expect to see a continuation of the trends we saw in 2015, with a focus on sustainability and digital integration.



Fashion & Optics
 This trend focuses on all the ways that fashion and optics are connected, from the way we see the world to the way we see ourselves.

Design & Inspiration
 This trend focuses on all the ways that design and inspiration are connected, from the way we see the world to the way we see ourselves.



Designer & Beauty
 This trend focuses on all the ways that design and beauty are connected, from the way we see the world to the way we see ourselves.

Beauty & Optics
 This trend focuses on all the ways that beauty and optics are connected, from the way we see the world to the way we see ourselves.



Early adopters
 In the past, we have seen a lot of early adopters, but we expect to see a lot more in 2016, as the industry continues to evolve and embrace new technologies and materials.



Proportions

An expressive yet balanced atmosphere is captured in Tropic's exotic palette. Through the curious combination of dark tones, a new definition of bright colours is formed, approaching a natural theme with greater sophistication and mystery.



01 Complementary Colors
 Complementary colors are colors that are opposite each other on the color wheel. They create a strong contrast and are often used to draw attention to specific elements in a design.

02 A Triad of Greens
 A triad of greens is a color palette consisting of three shades of green. This palette is often used to create a sense of harmony and balance in a design.

03 A Dramatic Backdrop
 A dramatic backdrop is a color palette consisting of dark, muted colors. This palette is often used to create a sense of mystery and depth in a design.

04 Balancing Tones
 Balancing tones is a color palette consisting of a mix of light and dark colors. This palette is often used to create a sense of balance and harmony in a design.

Color palette: **Color palette:** **Color palette:**



Merge



Color palette:



Tamsin Kingswell speaks to Stine Gorn and Enrico Fratini about the importance of purpose, balance and precision in design.



Right from the start, there's been a strong sense of purpose in the design process. It's not just about creating a functional piece of furniture, but about creating a piece that has a story and a purpose. The design process is a journey, and it's one that we're proud to share with our customers. We believe in the power of design to create a better world, and we're committed to that vision. We're not just designers, we're storytellers. We're creating a world where design matters, and where every piece of furniture has a purpose and a story. We're creating a world where design is not just a profession, but a way of life. We're creating a world where design is the heart of everything we do.

Our approach to design is all about purpose. We believe that every piece of furniture should have a purpose, and that purpose should be clear and obvious. We're not just designing furniture, we're designing a better way of life. We're creating a world where design is not just a profession, but a way of life. We're creating a world where design is the heart of everything we do.

Our approach to design is all about precision. We believe that every piece of furniture should be made with precision and care. We're not just designing furniture, we're designing a better way of life. We're creating a world where design is not just a profession, but a way of life. We're creating a world where design is the heart of everything we do.

Our approach to design is all about balance. We believe that every piece of furniture should be balanced and harmonious. We're not just designing furniture, we're designing a better way of life. We're creating a world where design is not just a profession, but a way of life. We're creating a world where design is the heart of everything we do.

Our approach to design is all about purpose, balance and precision. We believe that every piece of furniture should have a purpose, be balanced and harmonious, and be made with precision and care. We're not just designing furniture, we're designing a better way of life. We're creating a world where design is not just a profession, but a way of life. We're creating a world where design is the heart of everything we do.