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This exercise develops the skill of arranging colours according to their main and subordinate attributes in different colour areas. The 121 colour samples are to be arranged in colour circle order, but in a square format with the chromatic elementary colours placed in each corner as follows: Place the yellow (Y) in the upper right corner, red (R) in the lower right corner, blue (B) in the lower left corner and green (G) in the upper left corner.

Then place the colour sample with the least chromationess in the shaded square in the centre.

Arrange the most chromatic colours (40 samples) on the outer edge of the square in between the four elementary colours to form a sequence from yellow to red to blue to green to yellow.

Now choose samples that are not quite so chromatic and create a second square of colours inside the first square.

When this is complete, start the next square and continue with samples that are less and less chromatic until you reach the neutral square in the middle.